

After the Civil War, white Confederate and Union army veterans reentered--or struggled to reenter--the lives and communities they had left behind. In *Sing Not War*, James Marten explores how the nineteenth century's Greatest Generation attempted to blend back into society and how their experiences were treated by nonveterans. Many soldiers, Marten reveals, had a much harder time reintegrating into their communities and returning to their civilian lives than has been previously understood. Although Civil War veterans were generally well taken care of during the Gilded Age, Marten argues that veterans lost control of their legacies, becoming best remembered as others wanted to remember them--for their service in the war and their postwar political activities. Marten finds that while southern veterans were venerated for their service to the Confederacy, Union veterans often encountered resentment and even outright hostility as they aged and made greater demands on the public purse. Drawing on letters, diaries, journals, memoirs, newspapers, and other sources, *Sing Not War* illustrates that during the Gilded Age veteran conjured up several conflicting images and invoked contradicting reactions. Deeply researched and vividly narrated, Marten's book counters the romanticized vision of the lives of Civil War veterans, bringing forth new information about how white veterans were treated and how they lived out their lives.

OECD Statistics on International Trade in Services 2010, Volume I, Detailed tables by service category: Edition 2010, The Recovery of Nitrate from Chilean Caliche, Aesthetics and Cognition in Kants Critical Philosophy, Wonders of Spiritual Unfoldment, I donchisciotte del tavolo: Nei dintorni della burocrazia (Italian Edition), Sketches by Samuel Prout, in France, Belgium, Germany, Italy and Switzerland, Economics of Population Aging: The Graying of Australia, Japan, and the United States, MST: Simiente de la vida y la esperanza en Brazil (Ocean Sur) (Spanish Edition),

Sing Not War: The Lives of Union and Confederate Veterans in : *Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America (Civil War America)* (9781469622026) by James Marten **Sing Not War: The Lives of Union and Confederate Veterans in** Sep 10, 2012 *Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America* On the Field of Mercy: Women Medical Volunteers from the Civil War to the First World War · Susan-Mary Grant. American Nineteenth **Sing Not War: The Lives of Union & Confederate** - Goodreads After the Civil War, white Confederate and Union army veterans In Sing No Not War. The Lives of Union and Confederate Veterans in Gilded Age America. **Sing Not War: The Lives of Union and Confederate Veterans in** *Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America* Although originally intended as a "general history of Civil War veterans," Marten African Americans are virtually left out of the study, Marten confesses, **Sing Not War: The Lives of Union and Confederate Veterans in** studied Union veterans, I can say that if they had not already died, this national honor a veteran supports James Marten's view in *Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America* (2011) that Confederate **By James Marten Sing Not War: The Lives of Union and** *Sing Not War: The Lives of Union & Confederate Veterans in Gilded Age* . This book is not for the reader who has a casual interest in post Civil War America. **Sing Not War: The Lives of Union and Confederate** - *Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America* by changing industrial and urban society of late nineteenth-century America. these decades, mainly in newspaper reports but in Civil War novels as well. **Sing Not War: The Lives of Union and Confederate** - *Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America* The field of Civil War history contains many different threads and avenues for Americans, most of whom did not share the same experiences as veterans, **Sing Not War:**

The Lives of Union and Confederate Veterans in War. The Lives of Union and Confederate Veterans in Gilded Age America In Sing Not War, James Marten explores how the nineteenth century's Greatest **Sing Not War: The Lives of Union and Confederate Veterans in** Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America New Monthly Magazine that surely resonated with many Civil War veterans. They begun to call us hero an stick-in-the-mud just about the same time, **Sing Not War: The Lives of Union and Confederate Veterans in** Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America by changing industrial and urban society of late nineteenth-century America. these decades, mainly in newspaper reports but in Civil War novels as well. **Project MUSE - Sing Not War** Sing Not War: The Lives of Union & Confederate Veterans in Gilded Age . This book is not for the reader who has a casual interest in post Civil War America. **Sing Not War: The Lives of Union & Confederate Veterans in Gilded** Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America. By James Marten. Civil War America. (Chapel Hill: University of North **Sing Not War: The Lives of Union and Confederate Veterans in** Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age only a handful of titles have focused on the bent worlds of the Civil War veteran. designed to show us what a rich and layered historiography might look like, if we **Sing Not War: The Lives of Union and Confederate Veterans in** Sing Not War: The Lives of Union and Confederate Veterans in. Gilded Age America by James Marten (review). Timothy Haggerty. Journal of boarding houses after the Civil War offers a fascinating examination of the economic strategies to **Sing Not War James Marten University of North Carolina Press** Dec 1, 2014 After the Civil War, white Confederate and Union army veterans . but also an important analysis of the forces that shaped Gilded Age America. **Sing Not War: The Lives of Union and Confederate Veterans in** Jun 1, 2011 After the Civil War, white Confederate and Union army veterans War: The Lives of Union and Confederate Veterans in Gilded Age America. **Sing Not War: The Lives of Union and Confederate Veterans In** Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America (Civil War America) [James Marten] on . *FREE* shipping on qualifying offers. After the Civil War, white Confederate and Union army veterans **Journal of the Civil War Era: Summer 2014 Issue - Google Books Result** Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age. America. Those of us enthralled by the lives of Civil War soldiers must often. After the Civil War, white Confederate and Union army veterans Title. Sing Not War: The Lives of Union and Confederate Veterans In Gilded Age America **Sing Not War: The Lives of Union and Confederate - American Nineteenth Century History - Taylor & Francis Online** Sing Not War: The Lives of Union and Confederate Veterans in. Gilded Age America by James Marten (review). William R. Feeney Gilded Age America bridges this gap by examining the lives of Civil War veterans throughout the latter half of. **Sing Not War: The Lives of Union and Confederate Veterans in** Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age . This book is not for the reader who has a casual interest in post Civil War America. **9781469622026: Sing Not War: The Lives of Union and - AbeBooks** more generally, Iowa. Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age. America, by James Marten. Civil War America Series. Chapel **Sing Not War: The Lives of Union and Confederate Veterans in** The Lives of Union and Confederate Veterans in Gilded Age America James Marten (Civil War America) Includes bibliographical references and index. **Sing Not War: The Lives of Union and Confederate Veterans in** Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age... by James Marten. Series: Civil War America (2011)

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