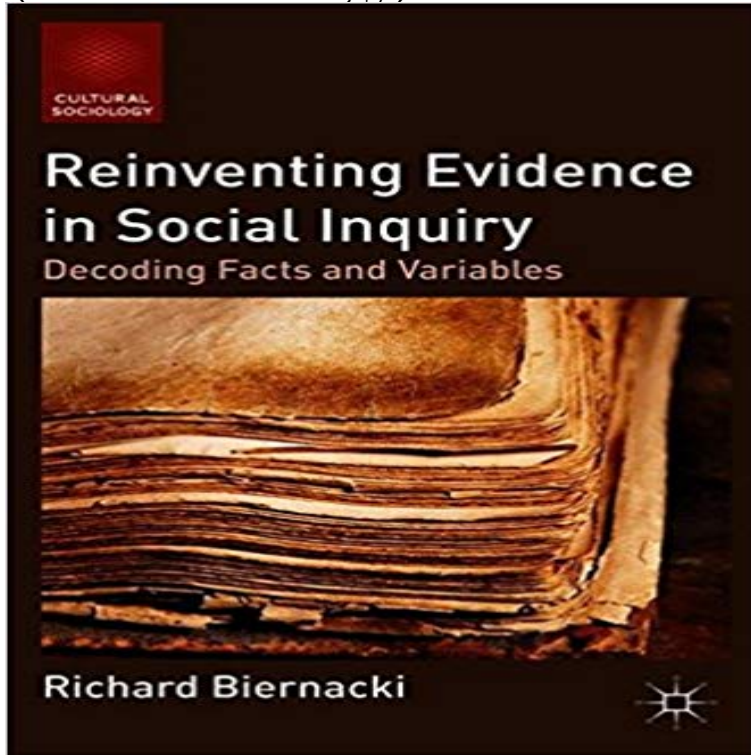


Reinventing Evidence in Social Inquiry: Decoding Facts and Variables (Cultural Sociology)



Revisiting the dominant scientific method, coding, with which investigators from sociology to literary criticism have sampled texts and catalogued their cultural messages, the author demonstrates that the celebrated hard outputs rest on misleading samples and on unfeasible classifying of the texts meanings.

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