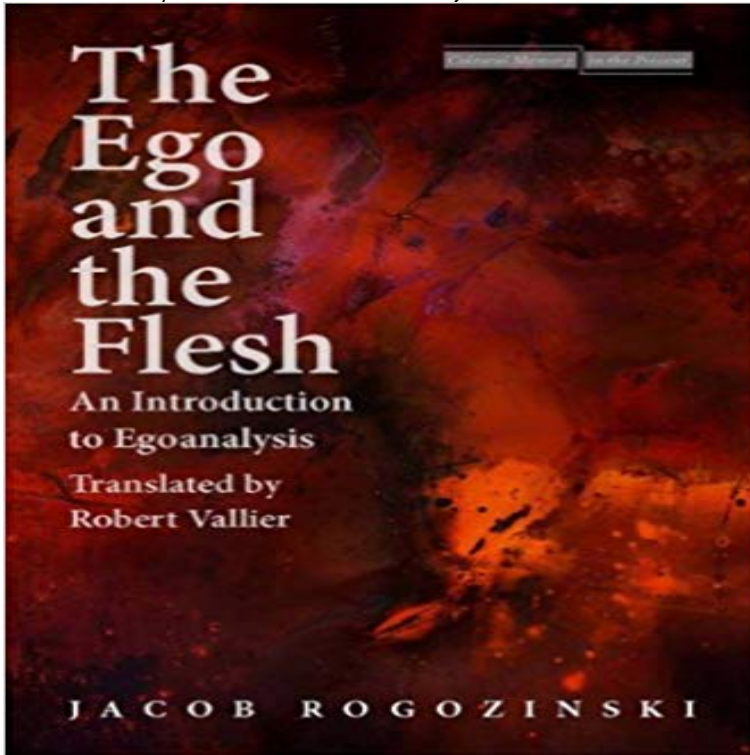


The Ego and the Flesh: An Introduction to Egoanalysis (Cultural Memory in the Present)



Is our ego but an illusion, a mere appearance produced by a reality that is foreign to us? Is it the main source of violence and injustice? Jacob Rogozinski calls into question these prejudices that dominate current philosophy, psychoanalysis, and the human sciences. Arguing that we must distinguish the true ego from the alienated and narcissistic construct, he calls for an end to egicide, or the destruction of the ego. Ego and the Flesh offers a critique of the two masters of egicide, Heidegger and Lacan, along with a rereading of Descartes, who was the first to discover the absolute truth of I am. The book's main purpose, however, is to provide an entirely new theory of the self, egoanalysis, which reveals a divided ego-flesh. Constantly striving to attain unity, the ego-flesh is haunted by a remainder, whose role sheds light on various enigmas: the encounter with the other, the passage from hate to love, the death and the resurrection of the I. For ego-analysis is no mere theory: it opens the way to our deliverance.

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