

Black is Beautiful identifies and explores the most significant philosophical issues that emerge from the aesthetic dimensions of black life, providing a long-overdue synthesis and the first extended philosophical treatment of this crucial subject. The first extended philosophical treatment of an important subject that has been almost entirely neglected by philosophical aesthetics and philosophy of art Takes an important step in assembling black aesthetics as an object of philosophical study Unites two areas of scholarship for the first time – philosophical aesthetics and black cultural theory, dissolving the dilemma of either studying philosophy, or studying black expressive culture Brings a wide range of fields into conversation with one another– from visual culture studies and art history to analytic philosophy to musicology – producing mutually illuminating approaches that challenge some of the basic suppositions of each Well-balanced, up-to-date, and beautifully written as well as inventive and insightful

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