

Spaces of (Dis)location was a two-day interdisciplinary and international conference which took place on 24-25 May, 2012, at the University of Glasgow, UK, and was funded by the Graduate School of the University of Glasgow's College of Arts. Over the two days of the conference, around 60 papers were delivered, and this volume aims to showcase some of the most engaging and innovative research which was presented. As national and cultural boundaries are blurred in our increasingly global society, the ideas of space and location - whether physical or metaphysical, real or imaginary - are evolving. This notion provided the stimulus for a conference that encouraged creativity and debate across many subjects in the arts and humanities. Topics of essays include: ideas of space (physical and imaginary), globalization, localism, cultural and natural spaces, adaptation, cultural diaspora, immigration, spaces of performance and the space of the body. Most of the essays included in this volume address more than one of the above issues. Disciplines including visual art, literature, cinema, theatre, philosophy, and education are represented in Spaces of (Dis)location, and all of the essays put into practice ideas of interdisciplinarity by examining how different areas of practice and study inform and engage with each other.

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